

# Kenyon College

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# The Kenyon Collegian

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Thursday, April 12, 1990

## Administration Plans to Expand School Computing System

By Joyce Tecson

Kenyon is currently planning to expand its computer system to accommodate a growing number of users and increase its uses to the school. Currently, Kenyon's 110 terminals are hooked into three VAX systems. The most familiar one to students is the VAX 8600. Both the library and administrative offices have their own VAX systems.

According to Tom Moberg, vice president for Information and Computing Services, the college has, "simply outgrown the current system." Since 1986, the number of users has increased from about 100 to approximately 1100 users per week this semester. For the computer, this means increasing its capacity to process 130 jobs simultaneously.

All three VAX systems run on the same cluster of about seven discs, most of which are filled to capacity now. Because of the increased number of users on the VAX systems, the time-sharing computer has had a tendency to slow down when pushed to its limit. Access in all three VAX lines is obtained through one system which allows the user to choose which specific system one wishes to use. The access lines run either on telephone lines or the recently installed fiber optic lines from the terminal site to the central units in Olin library.

Close to 98 percent of all faculty have access to some type of VAX system in their offices. This year computer terminals have also

been added to other residence halls and academic buildings. In order for the VAX to be able to service more terminals, the unit must be expanded.

Since the VAX 8600 has already been expanded to its capacity, the only way to increase its power is to add a new unit. The new unit would be compatible to and expand the existing system. This system would have the capability to service more terminals more efficiently than the current one. The new system may entail rewiring many buildings, including residence halls for access to in-room phone lines and the ability to hook up to the school's computer system. According to Moberg, the goal is for every student to have access to the VAX through their own personal terminal.

Another possibility for the VAX is to expand the system enough to be able to connect to the 200,000 other systems at other institutions through the Internett System. This would enable Kenyon students and faculty to communicate with other institutions through the exchange of files and information. Students and faculty could also send mail to and from the other systems as easily as it is transmitted within the college. Currently, only 5 percent of the computers processing unit is used to send mail, but the percentage is expected to rise if Kenyon were to expand its computer capabilities.

Moberg believes there is "every indication of support from the senior staff and

Trustees" of Kenyon to fund the expansion. Although no definite price has been quoted, the expanded system will cost less than the original VAX. They plan to buy as little as possible and upgrade it yearly through the addition of new units to the same system. There may also be a type of reshuffling of the three systems instead of allowing the 8600 to become obsolete. The library uses the VAX 8350, while administrative offices are hooked up to the VAX 750. It is possible to switch the library on to the 8600 and move the other systems around accordingly also.

The funds for the updated system may

come from two sources. The funded depreciation reserve or the contingency fund may be possible sources of money for the new system. The Funded Depreciation System is used for obsolete or worn out equipment while the Contingency funds are used for unexpected expenditures. Moberg is confident that approval for the funding will be supported by the senior staff and the Board of Trustees.

The computing services welcomes student input and will be distributing a survey in the next few weeks about Kenyon's computing system.

## College Appoints Athletic Director

Robert D. Bunnell, director of recreation services and associate professor of recreation and leisure studies at Temple University, has been appointed director of physical education and athletics at Kenyon College. He succeeds Sandra L. Moore, who has been the interim director during the 1989-90 academic year, following the resignation of Samuel J. Freas in June 1989. Bunnell will also serve as the College's head baseball coach, replacing James M. Meyer, who will continue in his capacity as head football coach.

"Bunnell brings to Kenyon an unusually rich combination of experience in intercollegiate athletics, physical education, and recreation sports," says Dean of Students Thomas J. Edwards. "Under his leadership, we look forward to having Kenyon's athletic programs, for both men and women, continue to flourish and serve the entire College community."

Bunnell has been at Temple since 1981. In addition to directing the university's coeduca-

tional intramural and recreational programs, he has developed an academic program for campus recreation and student services and taught graduate courses in that area.

Bunnell has also been the head baseball coach at Philadelphia College of Textiles and Science since 1987. In two complete seasons, he has led his teams to a record of 42-31 and a second-place finish at the Eastern College Athletic Conference (ECAC) South Tournament. This season, his squad is 14-7-1.

Prior to his arrival at Temple, Bunnell was athletic director, assistant professor of physical education, sports information director, and head baseball coach at Indiana University-Purdue University at Indianapolis (IUPUI). He was the university's first athletic director and started the varsity baseball program. He also taught and advised undergraduate majors in physical education.

Regarding his appointment, Bunnell says, "I plan to provide consistent leadership and to maintain all the good things already in

see BUNNELL page eight

## Kenyon Offers Areas of Concentration

By Loren Watson

Beginning with the 1990-91 academic year, students who have declared a major will be able to declare a program of study also, according to a recently approved report by the Academic Policy Committee. This report will appear in *Student Handbook* and in this year's enrollment handbook. Completion of this elected program will become a part of the student's permanent record, as does the chosen major.

A program of study is structured coursework in an interdisciplinary field. It is recorded as a "concentration" in a certain area of study, and it complements the normal major. Peter Rutkoff, professor of history, who has agreed to serve as the director of the American Studies program next year, calls programs of study an opportunity for students to study areas of interest from non-traditional angles.

IPHS is an interdisciplinary program which is already officially implemented, but is not a "program of study." According to

Professor John Ward, chair of the Academic Policy Committee, the group in charge of the creation of these programs, "It is quite like what we are heading for with this [the program of study's] framework."

American Studies is the first interdisciplinary program, says Ward, which has been approved in conjunction with the planned framework. International Studies is an interdisciplinary field which does not fall under the "program of study" heading, as it is a complete major in itself.

Future programs of study might be: Asian Studies, Gender/Women's Studies and Black/African Studies. Also, the Academic Policy Committee is working on setting up minors at Kenyon in the regular departments of study. Ward calls these programs of study "interdisciplinary minors."

Students may not officially declare a program of study until they have declared a major. The deadline for declaration of a program of study is the January of one's senior year.

## Watterson Will Speak at Graduation

By Dan Laskin  
Public Affairs Contributing Writer

Bill Watterson, the creator of the popular comic strip *Calvin and Hobbes*, will be the speaker at Kenyon College's commencement exercises next month. Watterson will be on familiar ground at Kenyon: he is a 1980 graduate of the College.

Since its debut in 1985, *Calvin and Hobbes* has become one of the most popular comic strips in the country, appearing in more than 600 newspapers and often leading the list of favorite comics in reader surveys. The books derived from the strip—the most recent is *Yukon Ho!*—regularly enjoy long runs on best-seller lists.

Though Watterson had to weather five

years of rejection slips before hitting on the idea of an anarchic six-year-old and his "real" stuffed tiger, in the notoriously difficult field of cartooning Watterson's success came early. Watterson, who grew up in Chagrin Falls, Ohio, began drawing cartoons for his high school newspaper and yearbook. By his senior year, he was selling political cartoons to the local weekly newspaper, the *Chagrin Valley Herald-Sun*.

He continued to freelance for the newspaper after coming to Kenyon in 1976. But most of his creative work went into the *Kenyon Collegian*, the student newspaper. As the paper's political cartoonist, he often went beyond campus issues to tackle national events and personalities.

see WATTERSON page eight

## VAX Overload Compounds Academic Computing Problems

John (or Jane) Q. Student sits at a VAX terminal using Word Perfect to complete an important term paper (or comps, or any other essential project). This student accesses one of the many features that makes Word Perfect a versatile and much used academic word processor. Then they wait. And wait. And wait. The above scenario has been acted out many times by many different students during the current school year. The question is, why is this happening?

Academic computing was introduced to Kenyon in early 1970, primarily in the math department. In the early 1980s, the Kenyon administration realized that computers had become a daily fact of life in the United States. They then decided to provide all students with the academic computing resources which they need. To fulfill this program Kenyon bought the VAX 8600 and set up a network to connect the terminal and PC access points to the VAX, for student use. On this system every student and faculty member has an account, or storage locker. The individual user accesses their own account with their username and password. Once the user accesses the account they are able to use any of the programs and application stored on the VAX. The VAX 8600, however, does not have an infinite amount of storage space, nor is there one copy of every application for every user who wants to use it. These two factors have combined to keep all of these students sitting in front of their terminals waiting to use a certain feature of Word Perfect.

The total limited storage space of the VAX 8600 means that part of this memory is used for the storage of data in user accounts, and the rest is used for central processing, or running the different applications that users desire to use. This limited central processing ability means that the VAX works on a time-sharing principal. This means that as two users use the same application, the VAX processes part of student A's data, then processes part of student B's data, switches back to A and the cycle continues until both jobs are finished.

Another problem has arisen to compound the time-sharing central processing. When the VAX 8600 was installed in the school year beginning in 1986 there was an average of 100 different users per week. This figure rose to 500 in 1987, 900 last school year, and there have been an average of 1100 users accessing the VAX per week this year. In fact during several peak weeks the figure has risen above 1300 users. When the VAX was first installed, six members of the faculty had access to the network from their offices. Now 98 percent have a hook-up in their offices. When 1300 users access the VAX in a given week, such as at the end of a semester or when a large number of comps are due, the VAX system simply runs out of processing power. It is like an engine running at maximum RPMs, there is no more power that can be produced. This leads to the exceedingly long delays which some students have reported.

Contrary to popular belief, those in charge of academic computing do know that there is a problem and they are hard at work on a solution. They are currently preparing a plan for the trustees that will upgrade the VAX system as needed over the next three years. Specifically they plan to add more central processing power and storage to the VAX this summer. Also in the development stage are agreements with different equipment vendors to provide computers to those students who wish to purchase their own machines at reduced rates.

While these actions will begin to help the problems faced by academic computing at Kenyon, more steps are necessary. A student advisory committee to the academic computing department is in the planning stages; it must move into an operational capacity. Students are the primary users of the VAX system, they need to be consulted and allowed in to the decision making process as academic computing continues to expand. The administration also needs to allocate the funds necessary to allow the academic computer center to expand to meet the real needs of students for academic computing. And until these things happen, students need to limit their use of the VAX system to those things which are truly academic, not to send cutesy E-mail messages to their friends.

Academic computing has grown considerably since it first took root at Kenyon. As it continues to grow to meet the changing needs of students and faculty at Kenyon we have the opportunity to nearly eliminate all of the current user complaints. That is, only if it receives the support it deserves from the community.

*Written by members of the Editorial Board*

## The Kenyon Collegian

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## THE READERS WRITE

The *Kenyon Collegian* encourages letters to the Editor. All submissions must be signed and typed, double-spaced and are due Tuesdays at noon in the Gund Commons mailbox. The Editors reserve the right to edit all material while maintaining the original intent of the submission. Letters and columns do not necessarily reflect the views of the staff.

## Professor Clarifies Position on Senate Statement, Report

To the Editors:

Last week you discussed the Senate draft statement on the *Student Life Commission Report*. I wish to clarify my position on the *Report*, and on the Senate statement.

A year of Senate deliberations on the *Report* and on the fraternity rush policy have convinced me that I support the main recommendations of the Commission on Student Life. I also support some parts of the Senate statement, including its concern for equity, the construction of a Student Center and improvement of housing.

I also believe that the Kenyon fraternity system undermines mature student life in a number of ways. While some fraternity members exhibit considerable care and attention to their institution, their efforts are too often inconsistent with the everyday realities of behavior in their chapters.

For example, during a Senate discussion on late-night hazing activities, one fraternity member stated categorically that such activities had never occurred in his chapter. Yet his own chapter was in fact convicted of such behavior the previous year. In other discussions, Senate members and the IFC representative assured us that "Hell Week" is a thing of the past, and that all chapters now exclude non-educational pledge activities. Yet in everyday conversation I repeatedly hear reference to Hell Week, and to "joke" activities which restrict pledges to less than two

hours of sleep.

Last fall, the IFC asked Senate to change the rush schedule to avoid co-scheduling with Homecoming weekend. Despite the advantage of including fraternity alumni in events, IFC felt unable to prevent their own alumni from illegally serving alcohol to freshmen. What does this say about the quality of fraternity alumni, that they cannot be persuaded to obey the law?

It has been claimed that fraternity alumni donate more to the college, an indication of responsibility and loyalty. In fact, statistics published by Senate reveal little if any significant correlation between fraternity membership and percentage rate of giving. By contrast, athletic participation correlates strongly with giving.

I recognize the fraternity contributions to charity and community, but at present these are outweighed by serious inconsistencies in self-governance. I would like to see the fraternities pared down, by restricting each chapter to a small number of "brothers." Also, the elimination of national affiliations would encourage more constructive integration of the chapters within the Kenyon community. The size and dominant influence of fraternities must decrease before a healthy student life will be possible at Kenyon.

Sincerely,

Joan L. Slonczewski, Member of Senate

## Prof. Questions Administration's Commitment to Affirmative Action

To the Editors:

I keep hearing this refrain of the Kenyon administration: "Kenyon does favor affirmative action." Where? Where is the evidence? Beyond seeing that women are hired sometimes into departments, the phrase is taking on that lying misrepresentational air that the U.S. Press Secretary, Marlin Fitzwater, so blatantly displays (as Sweet Honey in the Rock pointed out at their concert on Sunday).

One sore point is women in administrative positions of power . . . we would call them leaders. (Anne Ponder, academic dean, is Kenyon's token.) Positions such as the provost, dean of students, dean of academic advising, director of libraries, and director of athletics as well as those apparently created-just-for-men positions like vice president for information and computing services and director of academic computing. You surely can name others as well. Women have not been silent on this point. The Women Faculty and Administrative Caucus (WFAC) has for a number of years now (I've stopped counting) sent letters to President Jordan and held consultations with him on just this issue.

The true colors of the administration have recently been displayed in the search for a director of athletics (a variation on this has been repeatedly played out over the last 10 to 15 years for a number of the positions listed

above). We have a fine candidate for this position on campus, Acting Athletics Director, Sandy Moore, who has done an exceptional job pulling the athletics department through a tough year resulting when the director resigned abruptly. But no, Kenyon doesn't take advantage of our residing talent. It hires a man from the outside. A man who was not ranked amongst the top three candidates by the athletics department itself, I understand. Not being like other departments of the college, the athletics department, like the library, does not select their administrators (comparable to chairs); an outside committee, in these cases always chaired by men, does. One or two members of the department staff participates. The department as a whole is "consulted."

A woman was the top candidate recommended by the committee. She was superbly qualified, but she turned us down at least in part because of salary issues. Did Kenyon just let her go without a struggle? What does the college do to make Kenyon more attractive to good women leaders? Why was Sandy Moore not the second choice (she was amongst the top three)? Why was it made apparent to Sandy Moore from a person involved, but not on the search committee, that a decision had been made not to offer her the position at the same time the committee announced a second round of interviews which

(see **AFFIRMATIVE ACTION** page eight)



## Irish Poet Captivates Audience

By Kelley Ragland

Those who went to see Irish poet Seamus Heaney last Thursday night witnessed an event that will not easily be forgotten. Standing in front of a full Rosse Hall, Heaney proceeded to charm an already entranced crowd. With each poem he read, and each story he told of his childhood and life in Ireland, he further entertained and impressed each member of the audience.

Visiting associate professor of English Anthony Fothergill tried to prepare them for what was to come with an introduction that Heaney himself called "perhaps over-generous but well-thought out." Fothergill recalled that "when Robert Lowell called Heaney the greatest Irish poet since Yeats, he was being cautious." His respect for the man and his work transferred almost immediately to the audience.

Since, according to Heaney, he was to lead "a reading aloud of poems, as different from silently reading to yourself," he read first one of his own translations from a section of *Beowulf*. He then proceeded to some of his own, starting with those telling of his earlier childhood.

"It's based on the different stages of reading and writing," he said. The three stages he included were learning to write in elementary school, a period of reading in secondary school, and finally, a "student" lecturing to a class of his own.

Heaney relates the political experiences of living in Ireland through poems like "From the Frontier of Writing," that deals with having to drive through a military roadblock, something he says that is "common in northern Ireland."

"He goes through twice, once in fact and once in memory," Heaney said. "He hopes to triumph by writing about it..." As the audience laughed, he added, "... does triumph by writing about it."

He then displayed another form of his writing, and read two groups of writing. One, "Glandmore Sonnets," he said was written when in his early 30s, he "decided to be a writer: You expose yourself to your own emptiness. I decided to go out into the wilderness, and be a writer."

"No one's ever quite sure how to fulfill that command."



Coming from a family that was "not literary but not illiterate," farmers, the first few poems he read dealt with this southern Irish country life. "Digging," "the first poem that I wrote that I believed in," relates his father and grandfather digging in the potato crops to his own kind of digging.

"Between my finger and my thumb the squat pen rests. / I'll dig with it," the poem reads.

He read on with poems like "Blackberry Picking," "The Railway Children," and "Sunlight," about a woman baking bread. Heaney said of this poem that he went "as far back, as deep down and still and quiet as I could get" in his childhood.

Heaney spends half of every year at Harvard, teaching poetry. In 1984, he was asked to read a poem at the induction ceremony for new members of Phi Beta Kappa, and wrote "Alphabets" for the occasion.

The second group, called "Clearances," consisted of four sonnets written on the occasion of his mother's death. Heaney talked of a chestnut tree planted "by accident" in the year of his birth that is cut down later. In the sonnet, he sent his mother's soul into the empty space.

"Beyond the silence, listen for her."

He closed his reading with compliments to the first three poems he read. The last poems he read included "The Songs of Rain," an elegy, "The Pitchfork," and a section of "Lightenings," bringing an appropriate ending to his reading. He justly received a standing ovation from the crowd, who had responded in eager appreciation to all that he had said. By the end, the majority obviously agreed with Fothergill's comments at the beginning and enjoyed thoroughly welcoming Seamus Heaney to Kenyon.

## Voices from the Tower

*Editor's Note: This is the first article in a three-part series addressing the concerns of marginalized groups in academia.*

By Ryn Edwards



You may be familiar with those perforated strips of holed paper that can be found strewn around the floor and desks and billowing out of wastebaskets anywhere near computer printers. They may get stepped on or pushed out of the way, but one way or another they get hauled off to the dump. Of these days, if you are environmentally conscious, they may make the recycling bin. After reprocessing they have a very good chance of ending up as the center of the page. Not only do we need to take responsibility for saving and restoring our environment by valuing what is called waste, we need to take responsibility not to waste the richness of the pluralities which form our culture. Our margins must move to the center.

Anglo-American education, the dominant form of the liberal arts in America, is based in one cultural reality, its own. The voices of African-Americans, Hispanic Americans, Native Americans, lesbians and gays, for example, are seldom represented in history, literature, science or theory. Their voices, though they exist, are not recognized as real. Assimilation to the dominant standard is what social and academic education tries and succeeds in doing. For example, as Anglo-American feminist Paula Rothenberg points out:

"For the most part, successful blacks in our society, from business people to beauty queens, tend to be those who have managed to become 'white.' Every time a black person succeeds in this way, his or her success reinforces rather than undermines the dominant ideology's insistence upon equating difference with deficiency or even pathology." (*Feminist Teacher*, 3:37-42).

However, such assimilation leads to false equality for all marginalized people including women, because emulation is never the authentic thing: white/male. Equality for the margins is doomed to be "hopeless."

We need to realize that the majority is neither the major nor the only culture, but is simply the dominant culture, the one holding the power to define what counts. The minorities are not minorities, but cultures who are marginal, disregarded and obfuscated. Do you see the difference? The marginal are so only by definition of the central culture. Examining these definitions and beginning to read and hear and learn from the voices of the marginal cultures (that are indeed part of our total social reality) will begin the reaping of the long awaited harvest—the rewards of holistic pluralism. As African-American feminist Bell Hooks reminds us, "Diversity is challenging precisely because it requires that we shift old paradigms, allowing for complexity." (*Talking Back*, p. 71).

What does it mean for those of us who are not of the dominant culture when we sit through four years of education at Kenyon and never or nearly never study about our own, see ourselves in the literature that is valued, the theory that is valued, the history that is valued? When you are never reified as subject but, if at all, only as object, you necessarily cannot realize value in yourself except in the terms the dominant culture will accept. Creativities are stifled before they begin, and isolation and silence are the replacements. Consider how education reifies white males who are learning what their forefathers have thought and created in a language that is their own as well. Now, who speaks most often and at length in your classes?

The marginal must come to voice, through students and through the curriculum. Coming to voice for those of us who are marginal means affirming ourselves and resisting assimilation to the status quo. It means refusing to be defined by the dominant culture and coming to terms with reality, not obscuring it. It is not about self-aggrandizement and exploitation of others.

What can those of us who are authentically part of the dominant culture do? How can we best approach this deficiency, these often unintentional and unconscious exclusions? We must again focus on ourselves, but in a new way. We must begin by questioning and explaining our resistance. Paula Rothenberg asks: "Why is it often so difficult to persuade students and even faculty and administrators that racism and sexism continue to be fundamental forces in our society—forces which, along with class, play a primary role in shaping the kinds of lives people live?" Our resistance comes from not wanting to take responsibility for seeing our participation in obscuring and belittling. (We frequently feel that if our actions, comments etc., are unintentional then the ISM boys are not on our backs—that's race-, class-, sex-, and any other-ism.)

We need to take the time to listen and learn about marginal perspectives/cultures. We need to take the time to incorporate them into courses that are taught, to focus on ourselves as white, heterosexual, male in order to see how we have and are benefiting from the ISM boys. If our learning is comfortable we know we are not confronting the realities of our privilege nor are we asking the questions and examining the issues that count for the totality of our society. Perhaps and hopefully this is where Kenyon is intending to focus its women's and gender studies program. Those of us who are marginalized are going to have to be patient while the dominant re-examine themselves. That is, if they do. In the meantime, don't be silent, it can only slow the process. Take heart from Bernice Johnson Reagan of Sweet Honey in the Rock saying—you got to face your own trouble and walk in the water!

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## OAPP Administers Funds to Promote Community Service

The Off-Campus Activities Program in Psychology (OAPP) has been involved throughout the past few years in administering a fund to promote community service activities among Kenyon students. This year, over \$3,000 in McKnight Project Fellowships have been awarded to students and groups, who have initiated a variety of creative projects beneficial to many aspects of the community.

The Kenyon Environmental Committee received funds to sponsor a March 21 forum to commemorate the 20th anniversary of the first Earth Day. Earth Day is a nationally observed time in which to renew awareness and concern for environmental hazards and protection. The forum consisted of a panel discussion featuring Richard Mavis, president of the Knox County Commissioners; Mary Wiard, from the Ohio Department of Natural Resources; and Michael Greenberg, manager for solid waste planning for the Ohio EPA. The symposium, 20 years after a similar forum by the first, focused on individual solutions to a global problem.

The McKnight fund, for the fourth consecutive year, also helped to sponsor the Kenyon APSO Outreach Mission. The mission involved approximately nine students traveling during spring break to the impoverished Lincoln County, West Virginia. Here their extensive community involvement included assisting in weatherizing and repairing houses and a community amphitheater, as well as working with local high school students in addressing such concerns as teen pregnancy, substance abuse and suicide. In addition, the volunteers hosted a well-attended student benefit dance, where students had a chance had a chance to DJ.

Another McKnight project was carried out by seniors Janie Cohn and Beth Kremer. For

the second year, they hosted a Christmas party for the children of New Directions, an area home for battered women and their children. The Christmas party at the K.C. gave about 50 children a chance to play games and make Christmas decorations and presents. About 20 Kenyon students helped the children at their activity booths.

Junior Doug Friedman used his McKnight Fellowship to create a self-defense course aimed primarily at rape prevention. Student black-belts served as instructors to over 100 students and community members during the dozen sessions that were conducted. With the program's success, Friedman has been invited to consult with other colleges and universities who want to institute similar self-defense programs.

The third annual Homelessness Awareness Week took place last week, with partial support coming from a McKnight Fellowship. Chris Anne Handel organized the group's efforts this year, which included camping out on the Chapel lawn, two benefit coffeehouses, a play by the Underground Railway Theater, presentations by speakers and a clothing drive. The main tangible goal of the week—in addition to increasing awareness of the plight of the homeless—was to collect donations for the purpose of establishing Knox County's first homeless shelter—a mobile home.

The Peeps O'Kenyon were awarded two small grants for two very different types of community service projects. The first was a coffeehouse, held Jan. 27, for the benefit of the Lakota Sioux Indians of the Cheyenne River Reservation in South Dakota. Coordinator Erika Strecker's efforts resulted in over \$130 in admission fees and donations from the large audience that attended.

The other project is the Peeps' annual fall

leaf raking endeavor. The supplies obtained through McKnight funding will allow the Peeps to continue raking the lawns of area residents at no charge. Donations, however, have been frequent, and are sent to various area charities.

A novel application of community service is the literary contest for Knox County high school students. Under the direction of Eric Seed, '92, Alpha Delta Phi is conducting an essay contest, to be judged by two faculty members, and resulting in prizes of gift certificates and savings bonds. The project recognizes the importance of writing and of providing a rewarding outlet for innovation and creativity.

Delta Tau Delta has received support for their annual Easter Egg Hunt, which will take place this Saturday behind Bexley Art Building. About 40 children—professors' kids, Co-op Nursery School students, and Gambier area residents—are expected to participate.

Joshua Zuckerberg, OAPP co-coordinator, organized a March Against Racism, which occurred last fall. Said by some to be the largest march in Kenyon history (in excess of 400 participants), the march down Middle Path consisted of songs and culminating speeches by Zuckerberg, Kelly Coleman, '92, and Rabbi Leonard Gordon. The march was in part a reaction to the racial incident that occurred at Kenyon weeks before.

Another aspect of the McKnight Foundation's grant to Kenyon's OAPP is in the presentation of an Award for Community Service, a monetary prize given to students who have demonstrated a commitment to the community. This year's recipients are seniors Dave Algase and Jeff Hilberg.

Hilberg's nomination was primarily based on his work with the APSO Outreach Mission during his four years. Among the efforts he coordinated this year to fund the group's spring break venture to Appalachia were a coffeehouse, a Christmas stocking sale, a concert, and the New England lobster and clam bake.

Algase has served as co-coordinator of OAPP for the past two years, acting as a liaison between student volunteers and the county's numerous community service agencies. He has also volunteered in various capacities at Mount Vernon High School and for the Knox County Mentoring Program, which matches gifted grade-schoolers with a Kenyon student mentor.

OAPP has appointed its student coordinators for the 1990-1991 school year. Juniors Terrie DeBonis and Meg Miller will be responsible for all aspects of the 16-year-old program, including publicizing volunteer opportunities, matching interested students, making transportation arrangements and administering the McKnight Fellowship fund.

## Craft Center Hosts Ancient Firing

On Saturday, April 14 the Craft Center will be hosting the Third Annual Craft Fair and Raku Fest. The focus of the event is on an ancient ceramic firing technique called Raku. The outdoor firing will continue constantly throughout the weekend, as the gas kiln remains heated. John DeMarchi, coordinator of the Craft Center, says that he expects this year's event to be the largest yet, because the ceramic firing is being joined by a craft fair which involves all of the groups which use the center. Demonstrations, exhibits and sales will be conducted by all of the Craft Center groups including batik, stained glass, quilting, photography and ceramics. The stained glass group will be demonstrating the use of its new glass kiln and displaying techniques in jewelry making.

The Raku firing is a special technique which the Ceramic Arts Club uses to achieve non-traditional effects in the glazing of pottery. The technique, originally from Japan, involves heating the pottery in an outdoor kiln until the glaze on the pottery is molten. At this point the pieces are taken out of the

kiln, still hot, and placed into a can filled with straw and other combustible materials. The heat from the pieces ignites the contents of the can and the flames are allowed to momentarily rise. The can is then sealed and the fire is eliminated due to lack of oxygen. The glaze on the pottery is chemically reduced and often metallic lusters are created. The pieces are moved, after a few minutes into a cooling bath of water. The result is that the smoke from the fire is trapped in the can and is melded into the piece, sometimes interesting swirls of smoke are seen in the glazes. The Raku technique leaves much of its special effects up to chance. Combined with the exciting act of handling the fire and the randomness of the process is quite thrilling and therefore has become an annual part of the ceramic clubs activities.

The Craft Fair and Raku Fest will last between noon and 4:00 p.m. The event is open to the campus. Refreshments will be served and there may be live entertainment. Donations to the Craft Center fund are welcome at the door.

## GREAT Ends Season With Comedy

The Gambier Repertory Ensemble Actors Theatre Company (GREAT) closes its 1989-90 season in Kenyon College's Hill Theater with "You Can't Take It With You," a delightful comedy by Moss Hart and George Kaufman. A step back into the 1930s finds us following the lives of two very different families: the Sycamores, the height of eccentricity, and the Kirbys, the aloof, in vogue Wall Street family. It is hardly a surprise, then, to find that a courtship between the younger generations of the two families

encounters the difficulties of their diverse backgrounds. But love finds a way!

"You Can't Take It With You" comes to life under the direction of Jennifer Sampson. Costume design is by Kim Lewis, lighting by Mark Ax and special effects by Brooke Sissman.

Admission is \$1 for students and \$4 for adults for all show times: Thursday April 12, Friday April 13, and Saturday April 14 at 8:00 p.m. To reserve seats or for more information call Roseann Hayes at 427-5661.



On Thursday, April 5 the Class of 1990 presented its class gift to Kenyon College. The senior class donated part of the payment for a new white oak tree in front of Rosse

Hall. The nine-inch caliper white oak is a replacement for the old white oak which fell during a recent ice storm. The new white oak was raised locally, in Howard.



## Kenyon Hosts Summer Mime School

By Dave Allan

When Kenyon closes for the summer, classes begin for the Goldston and Johnson School for Mimes. Founded in 1980, the school celebrated a "Decade of Silence" last year as the 10th season opened. At the ceremony celebrating the decade, Gregg Goldston, the founder, announced the decision to change the name from The Goldston School for Mimes to the present one. The change was to reflect the long commitment and work by C. Nicholas Johnson, the Associate Artistic Director.

The school was founded by Goldston because he felt in 1979 that the United States lacked a school that truly focused on mime as an art form. The few mime schools that did exist would hold one or two classes each day, and then occupy the rest of the schedule with juggling, dance or yoga. There was a need for a program which would devote the entire day to mime and run for several weeks of concentrated study.

The program allows one to learn mime as a profession. It attempts to break down the art of mime into its individual segments and give instruction in each of them. Classes work on aspects of mime such as choreography and acting, as well as focusing on different techniques of mime. Multi-character styles are one example of a style taught at the school. The form is one in which one mime

presents anywhere from two to 10 or more characters in the same scene. The school teaches all aspects of mime as a profession, from artistic training to graphic design to show management. Students hone their writing skills and even form full shows. The Invisible People, the mime troupe that came to perform on campus last fall, was one such show.

Only 15 to 20 students participate in the program each summer in order to maintain close interaction between teachers and students and to avoid a workshop atmosphere. The idea is to affect a small group of mimes so they can go out and perform high quality work. Goldston hopes that in this way more people will gain an appreciation of what mime is about.

It is said that in theater there are three facets to any theatrical performance: attitude, movement and gesture. According to founder Goldston, mime is the art of the gesture. Attitude is secondary, and, as opposed to dance, movement is of least importance, though all three are necessary for good performance. Goldston's mime attempts to show our internal thoughts and feelings that cannot be expressed in words. Because mime is silent the audience fills in the emotions and thoughts at the speed of thought without pausing to translate into words and back again. It is a participatory art form; the audience is as much a part of the performance

as the artist.

The students are mostly in their mid-twenties and thirties, although students have been as young as 18 and the program is essentially open to anyone who is qualified, regardless of age. They come from all over the United States, Puerto Rico, Canada and Europe. Students are bound together by the desire to study mime and only mime. Most are already professionals, though many others are students, just making the transition to professional work. Still others are there out of sheer curiosity.

The program is designed for anyone who desires to augment a career in mime or simply get a feel for the art of mime. Many students are there because they feel an exposure to mime will stimulate creativity in dance or acting. Several have come from the Kenyon dance and drama departments. They have seen mime performed and want to become closer to it. Gregg Goldston is a prime example of that category; as he says mime is not an art that you must study from an early age in order to be good at it.

Goldston and Johnson School for Mimes is supported by Kenyon as well as a grant from the Ohio Arts Council. Without the interest of President Philip H. Jordan, Jr., his assistant Lewis Treleven, and Harlene Marley and Thomas Turgeon of the Drama department the mime school would not be able to exist.

## Honors Day Celebrates Excellence

By Kate Brentzel

"This is better than an Emmy," said Emmy-award winning producer Gregory An- after receiving his honorary degree at Tuesday's Honors Day Convocation. Three other distinguished Kenyon men also received their honorary degrees: James Annable, James Overmier, and Galbraith Crump. All four acceptance speeches stressed the importance of a liberal arts education, which encourages students never to stop wondering and never to stop questioning. Professor Crump said he often started his English classes here at Kenyon by saying, "Any questions?"

Honors Day continued with many more awards, honoring Kenyon's faculty and students. The Trustees Award for Distinguished Teaching went to political science professor, Harry Clor and history professor, Ellen Furlough. Another history professor, Peter Rutkoff, was awarded the Martin Luther King Jr. Award for advancing the ideals of Martin Luther King. The

William A. Long Award was also awarded, although not listed on the program. Thomas Edwards, Dean of Students was the recipient of this award for his role in helping sports play a more serious yet entertaining role in college life.

Students were awarded many departmental prizes and college prizes. These included the Paul Newman Trophy to both Martin Dockery for his role in "The Hypochondriac" and Damian Rodgers for his role in "Cat's Paw." The Joanne Woodward Trophy was awarded to Brenda McElroy for her performance in "No Use Crying," a student play by Gerard Lynn, which won the James E. Michael Prize in Playwriting. Other college prizes included awards for poetry, fiction, sports, humanitarian work, as well as for excellence in dance and drama.

Despite Gambier's dreary weather outside Rosse Hall, the atmosphere was not dampened at the ceremony. Pride for Kenyon's student and faculty accomplishment and excellence was evident.

## Dr. Jack Shaheen to Speak on Stereotypes

By Edward Curtis

On Monday, April 16, Dr. Jack Shaheen, professor of mass communications at Southern Illinois University—Edwardsville, will deliver a lecture entitled "Stereotypes: The Arab and Muslim in American Culture." The presentation will take place in the Bio Auditorium at 7:30 p.m., with time reserved for question and answers at the conclusion of Dr. Shaheen's talk. A reception will follow in the Lounge.

Dr. Shaheen is author of several professional articles and two books, including *The TV Arab*, which has been lauded by CBS reporter Ed Bradley as "a valuable passport to objectivity in the future treatment of the Arab." While Dr. Shaheen's academic focus is the stereotyping of Arabs and Muslims in

American television and film, he places his study into a larger framework and bias: that stereotypes of any and all peoples "narrow our vision and blur reality."

In 1980 Professor Shaheen was selected to participate in the U.S. Department of State's Scholar-Diplomat Program. He has lectured at the Marine Command and Staff College, the Air War College, the Brookings Institution and the Carnegie Endowment for International Peace. In addition, he has taught at the American University of Beirut and the University of Jordan.

The lecture is being co-sponsored by the Office of Student Activities, Gambier Organization for Cultural Awareness, Inter-Fraternity Council, Office of Student Support Services, Office of Multicultural Affairs and the Chaplain's Office.

## Earth Week Activities April 14-22

In a desire to bring the declining environment into the focus of Kenyon College students, a recently formed environmental group A.S.H.E.S. (Active Students Helping Earth Survive), has planned a week of events commemorating the first Earth Day which occurred on April 22, 1970. Since the first Earth Day, when universities and communities across the country staged Earth Day events, progress has been made in the fight to save the environment. The Environmental Protection Agency was established and protective acts such as the Clean Air Act and the Water Act were established as laws. However, the planet's health has steadily declined despite these efforts. A.S.H.E.S. hopes to spread information on the problems and conservation suggestions to help solve the crisis.

The week's activities coincide with the national Earth Week which will run from Monday April 16 to Sunday April 22. The schedule for the National Earth week is as follows: Monday is Energy Day, Tuesday, Recycling Day, Wednesday, Water Day, Thursday, Alternative Transportation day, Friday, Toxics Awareness Day and Saturday, Open Space Recreation Day. The group will be giving out conservation tips and informative literature on each issue.

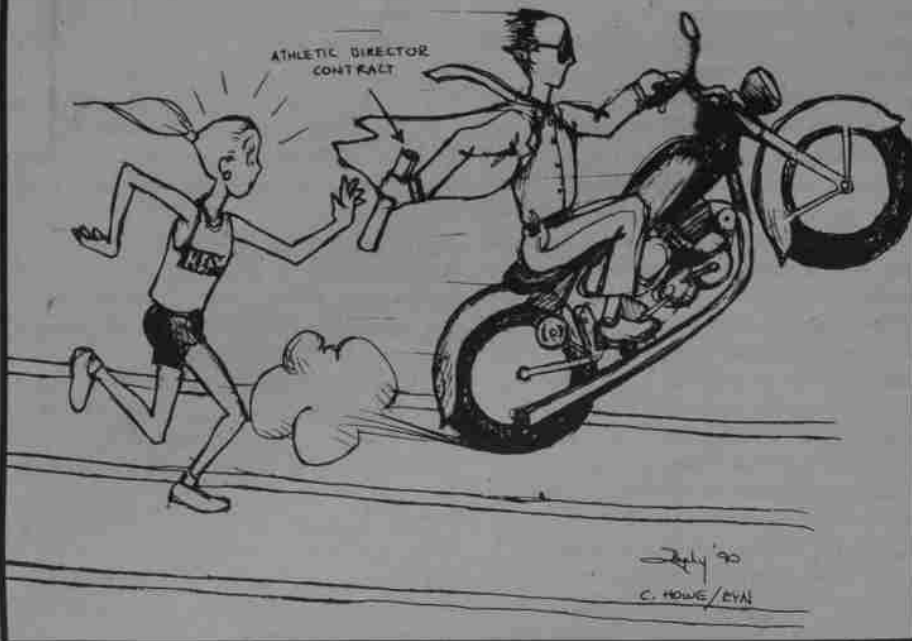
Earth Week will begin on Saturday April 14, with a Reggae concert featuring Earth Force. This explosive band out of Cleveland recently played at Denison University and was reported as being not only "hot," but "awesome" as well. The concert will take place on the Freshman Quad and will have The Kingfishers as the opening band.



Give a hoot.  
Don't pollute.

Forest Service, U.S.D.A.

DEFEAT SNATCHED FROM THE  
JAWS OF VICTORY



# Ladies Lax Continues to Roll In NCAC play; Men Split

By John Lombardi

The Women's lacrosse team continues to roll up victories on its way the NCAC championship. Two victories over conference opponents this past week put their conference record at 5 and 0.

Last week they beat Oberlin and Ohio Wesleyan, to set up yesterday's battle with Wittenberg for sole place atop the standings.

Under cold overcast skies, the Ladies traveled to Oberlin to take on the Yeowomen. According to senior Jennifer Leffler, "Oberlin is the toughest team we have played so far this year." The 10 to 7 victory was well opponent on the field, but also with the obnoxious fans and the poor officiating.

Oberlin came out and played a tough, physical game and the refs allowed them to get away with a great deal of questionable tactics. At times, "it was life threatening," and senior Betsy Jennings.

The score was 4 to 4 at the intermission. The Ladies came out smoking in the second half and ran up five unanswered goals. The offense continues to score in a balanced fashion as no one on the team scored more than two goals apiece.

With the score 9 to 4, the game was far from over. Oberlin erupted for three goals near the end of the game to pull close. Kenyon stiffened up and scored again to put the game out of reach.

Saturday saw the women journey to Delaware, OH to face the Battling Bishops of Ohio Wesleyan University. On another chilly day, the Ladies were once again guilty of not playing as well as they could. In front of a large crowd made up of parents from both schools, Kenyon snuck out of town with

another win.

Two things were responsible for the 8 to 6 victory. The first was the play of goalkeeper Cathie Herrick. "She kept us in the game," commented Senior Tri-Captain Ashley Diamond.

The second factor contributing to the win was the play of the midfield. The Ladies simply outplayed OWU at this position, and it should be noted that junior Meredith Johnson was the leader of this unit as she intercepted many OWU passes and turned them into transition opportunities.

Yesterday, the Ladies played a home game against Wittenberg. The Tigers are usually a strong opponent, and they boast Helen Thomas, the younger sister of lacrosse star Donald W. Thomas of our own men's team.

This Saturday, the Ladies are idle as they prepare for a rematch with Wooster next Tuesday at home.

On a more serious note, senior Betsy Jennings was the recipient of the Senior Female Athlete of the Year Award at Tuesday's Honors Day. Congratulations, Betsy. Hopefully, Betsy will recover from her freak barbequing injury and continue to lead the Ladies to victory.

## Men's Lacrosse

By Grant Tennille

The men's lacrosse team rode an emotional roller coaster last week, suffering an 11-3 drubbing at the hands of Notre Dame before whipping Marietta soundly 17-7. The erratic play of the Lords stemmed, according to co-captain Chris Jelliffe, from the team's inability to execute the transition game effectively. Indeed, against Notre Dame, the Lords spent the better part of the afternoon on defense, as the Fighting Irish hammered away at Chris



Ashley Diamond glides past the Denison goalie for a sick goal last week

Alpaugh and company. Senior John Lombardi attributed the team's woes to "mental errors," but revealed that Coach Bill Heiser gave the team quite an attitude adjustment in practice the following week. "I have heard him scream louder, but never for as long as he did on Thursday afternoon," said Lombardi. Ever reserved Senior, Jim Johnston added "he [Coach Heiser] was a little upset."

Apparently, much of Heiser's speech was too colorful to be printed here, but whatever he said, a different Kenyon team took the field against Marietta on Saturday. Led by Freshman sensation Pero Dagbovie and fellow attackman Mark Stearns, the Lords pummeled the weaker Marietta squad. Dagbovie continued his amazing scoring streak, tallying 5 goals and 5 assists, and proving, once again, that he represents the offensive future of Kenyon lacrosse.

The future of the current Kenyon team looks a bit hazy, however, as the second half of the season progresses. At 4 and 3 the Lords are in a position to control their own destiny. So far, they have won the games which they were expected to win, and lost to

stronger opponents. The rest of the schedule is far less predictable, however, and could present a few problems if the erratic play of the last few weeks continues.

At press time, the Lords are preparing to face hated rival Denison, the last top twenty team they will face during the regular season. A victory against the Big Red is certainly not beyond the reach of the Kenyon team, but will only be possible if the Lords can control the pace of the game. Improvement in scoring during "man up" situations is a must for the Lords, and may prove critical in the NCAC matchup. After Denison, Kenyon will face a young Rochester team in a game which the Lords should win. The remaining games are less certain, and will undoubtedly represent the difference between a winning or losing season. NCAC opponents Wooster and Wittenburg may be fielding their strongest teams ever, and again, the Lords have the power to beat both teams if they play consistent, controlled lacrosse. Tough competition can be expected from Division I opponents Michigan State and Ohio State. Both teams boast strong rosters, and could present problems. **LACROSSE** page seven

## Lords & Ladies Court Rats Romp

By Scott Jarrett

Both the Lords and Ladies tennis teams are rolling through regular season play with the Lords winning their last six matches and the Ladies their last four.

Last weekend the women's squad captured the GLCA tournament by defeating Hope College 7-2 and league rival Denison University 5-4.

"It was awesome," said sophomore Stacy Bear of the tournament win, "This was our first run-in with Denison though and it was a little too close. From here out they're our rival."

Grabbing wins in singles against Hope were sophomore Kathryn Lane, senior Tia Tartiglione, freshman Lisa Weisman, senior Cindy Smith, and freshman Sara Fousekis. The 2nd doubles team of Bear and Tartiglione and the 3rd doubles pair of Smith and freshman Britt Harbin also won.

Denison gave the Ladies a run for their money but the score was made much closer due to an injury sustained by Smith in the first set of her 5th singles match. With the score tied at five games apiece Smith was forced to default.

This made the team score 3-3 coming out of singles play and Kenyon need another player to fill in for Smith at 3rd doubles. Fortunately freshman Brennen Harbin was there to save the day and teamed up with her sister to post a 6-4, 6-3 win over the Denison duo.

Also winning was the first doubles team of Lane and Weisman allowing for the 5-4 team win and the tournament championship.

The team continued to chalk up wins in the early part of this week by defeating Division I power Akron University on Monday by a

score of 6-3.

Posting wins against Akron were Lane, Bear, Tartiglione and Britt Harbin in singles and the teams of Lane and Weisman and the Harbin duo at doubles.

Then the Ladies cruised by Oberlin College on Tuesday by a score of 8-1. The only loss in this match was by Lane at first singles and was up against the nation's 5th ranked player. The Ladies travel to Madison, Wisconsin this weekend for a crucial regional tournament in which they will again play the likes of Denison, Hope, and Gustavus Adolphus in their quest for the NCAA's.

The Lords kept their NCAA tournament hopes alive by defeating Wooster on Tuesday evening. The match was vital because it will in part determine the seeding for the upcoming GLCA tournament for the men and boost their regional standing.

The men's team also rolled over both Carnegie Mellon and Case Western reserve over last weekend. On Saturday the Lords won 7-2 over Carnegie then annihilated Case 9-0 on Sunday.

Winning against Carnegie was senior Adam Wadsworth at 2nd singles, freshman Ravi Kapoor at 3rd, junior David Register at 4th, sophomore Devin Stauffer at 5th and sophomore Greg Ganter at 6th.

These players also won on Sunday and then teamed up for wins in doubles. In addition, freshmen John Mannion and John Foster filled in at 3rd doubles for a solid win over Case, 7-5, 6-1.

This weekend the Lords will travel to Wabash College to participate in the GLCA tournament and will resume conference play against Ohio Wesleyan University next Wednesday.

## Individuals Shine For Lords Golf

By Chip Shot

Sometimes at Kenyon, we wonder why we went to school in Ohio. Well, last Saturday was one of those days as temperatures hovered in the low forties all day. And though it was not a great day to play golf, the men's schedule called for eighteen holes at Cambridge Country Club in the Muskingum Invitational. Fortunately, Kenyon weathered the unkind day and managed a fourth-place finish out of fourteen teams.

"I felt like an idiot for not staying home for college," said junior Alex Hinrichs, a Texas native. "I couldn't feel anything after the ninth hole."

Hinrichs, though, managed a stellar performance as he finished in a tie for fifth individually. The wanker shot a two-over 74 on Friday and came back with a 79 on Saturday.

Also tying for fifth was junior Andrew Art. Art posted the exact same scores as Hinrichs, but had a different view on the weather.

"Heck, this is like summer to me," said Art, who hails from Massachusetts. "We would have been wearing half t-shirts if it was like this."

One stroke behind these two was another junior, Matt Alcorn, who carded a pair of 77's. Affectionately known as 'Scraps',

Alcorn had many highlights on the weekend, but none topped one memory from Saturday night.

"I was having a great time at the Fink house when I saw Ted Taggart walk in," said the scrapper. "He looked kind of lost and I watched him stumble into the funniest face-plant I've ever seen."

Alcorn has been seen all week recreating the scene.

Ohio Wesleyan won the 36-hole tournament with a 603 score, while Division I Greenville State and a strong Wittenberg team also bested Kenyon. The Lords put up a 623 composite. OWU's Todd Benware put together two 72's to take individual honors.

"I'm hoping we can just continue to improve," says coach Mike Pilger. "We have a big one this weekend (at Wooster) and I feel some things are coming together at the right time."

Wooster's Becker-Parlor Invitational will be held this Friday-Saturday and includes some of the top small-school talent in the nation. Kenyon beat Wooster at Muskingum and must continue to do so in order to secure an NCAA invite. Wooster is ranked nineteenth nationally while Kenyon is unranked. OWU is number two and Wittenberg is also in the top ten. Allegheny College is ranked **GOLF** page seven



## Baseball Posts Victory Over Gators

By Lewis G. Walker IV

The Kenyon Lords baseball team didn't merely have an up and down week, but more of a roller coaster ride.

The Lords, having lost to Otterbein 12-9, split a pair of games with Allegheny last Saturday only to see that momentum crushed under an Allegheny avalanche on Sunday.

The week's action leaves Kenyon at 3-14 overall and 1-5 in the NCAC.

Losing 12-5 to the Gators in the first game, they came back with an impressive rally in the final two at-bats to win 12-8. Sunday, however, saw a 25-1 victory for the bad guys.

Playing Otterbein away, the Lords fell behind 12-3 to the number 13 team in Division III. However, Kenyon clawed its way back into the game.

Kenyon put three runs on the board in the eighth, followed by three more in the top half of the 9th to make it 12-9. They had the bases loaded with two out before Otterbein closed the door and breathed a huge sigh of relief.

Chris Wasson went two for three while Josh Webber went two for four. They were the only Lords with multiple hits.

Mike Freno, Rence Kretchmar, Webber, and Jason Bertsch all pitched for the Lords.

Kenyon sent Webber back the mound on Saturday, where he went the distance in the opening loss against Allegheny.

In the second game, Kenyon was down 5-2 until the hitting started to click. The Lords scored three in the 5th, led by Jeff's Pfreim's two-run single. In the 6th, the floodgates finally opened for the "Purple Gang."

Kenyon went ahead for good on the strength of its seven-run outburst, with Webber getting a two-run single with the bases loaded to spearhead the attack. From there, they held on to take a split, winning 12-8.

Kretchmar won his second straight start to up his record to 2-2, best on the club.

Sunday saw a tired Lords staff take the mound to face an inspired Allegheny team. Allegheny jumped all over Kenyon, not letting up until it had given Kenyon its largest margin of defeat in quite some time.

Catcher Jason Huddleston led the Lords attack over both games, going four for seven. For the week, Kenyon's leading hitter went five for 12 with two doubles and a triple, along with two RBI's and five runs scored.



Go Josh!!!

Wasson made the most of his three hits for the week, collecting four runs and six RBI's. Bertsch and Webber each had three hits for Kenyon.

Kenyon takes on another NCAC opponent in Wittenberg at home this weekend. They will play a doubleheader on Saturday and the rubber match is Sunday.

## Denison Meet Shows Vast Improvement in Track

By John Kenney

The watchword for the track teams this year has been improvement, and the Lords and Ladies continued to do just that last Friday and Saturday in Granville, Ohio. Both squads mustered strong third place finishes, the Ladies behind Muskingum and Denison, and the Lords trailing Denison and John Carroll.

Referring to the teams' resurgent ways, Coach Bill Taylor stated, "We keep closing the gap every time we see them [Denison]." The Ladies especially have used Denison as a watermark of their improvement this season, and Taylor noted, "At the winter conference meet we were separated by eighteen points, at Otterbein it was closer and this week it was only four."

Although the Lords took third, Denison's margin of victory was only 23 points, indicating they are capable of creeping higher. One Lord who leap-frogged was senior Jeff Katowitz. His toss of 202 feet in the Javelin qualified him for national competition in Naperville, Illinois. "This is the earliest Jeff has thrown over 200 feet in a season," added Taylor. Katowitz's throw was even more remarkable considering the balmy 35 degrees

temperature.

Not to be outdone, Ken Cole also notched a first in the triple jump, with a mark of 42'9", a personal record. In the field, he was assisted by the quickly maturing pole vaulters. Mike Vezza and John Landreth qualified for the outdoor conference meet with jumps of 12 and 13 feet, respectively, and both secured second place in the process. This is the first time any Lord, much less two, has qualified for conference competition in the pole vault for over ten years. John Hanicak took first in the long jump with a leap of 20'11", and Matt Welch posted a personal record with a fourth place long jump of 19'6".

The team fared well on the track, too. Ken Wempe was his usual dependable self, winning the 1500 in 4:11. James Fleming and Steve Kubinski took second and fourth in the 400. Joe Youngblood narrowly missed first in the 100, finishing second at 11.6. Finishing on a high note, the Lords formidable 1600 relay team took first in 3:31.

The Ladies' surge was aided by the double-duty of Kelley Wilder. She grabbed first in the 1500 and 3000 events, qualifying for conference in the latter. Kate Ingrassia achieved a personal record and fourth place in the

3000, with a clocking of 12:42.

Karen Adams led the Ladies in the shorter distances with a second place finish time of 2:28 in the 800. Rani Woodard barely missed first in the 400, also placing second at 1:01.5.

Jess Willard Falkenstine Award winner Danni Davis nailed-down second place, and qualified for conference, in the 100 hurdles with a time of 17.2. Katherine Fletcher took third in the other hurdles event, the 400, at 1:12.9.

Once again, field events were the strong suit for the Ladies. All-around trackster Karen Adams supplemented her 800 performance with a personal record, and second place, in the long jump (16'5"), and fourth place in the high jump (4'6"). Fletcher also contributed on the field with a third in the high jump and fourth place in the discus.

Field specialists included Vani Meesala, with a fourth place long jump of 15'3", qualifying her for conference. Meesala also tallied a third in the triple jump with a leap of 30'. Michelle Day, and newly-acquired Tawny Stecker, finished 2-3 in the shot put with heaves of 32'2" and 30'11", respectively. Meg Liebermann supported the Ladies with a third place Javelin showing of 75'11".

## Golf

continued from page six

twelfth, helping the NCAC in its stake as the top Division III conference in the nation.

"I think there's no doubt our conference is the best," says Hinrichs. "And it can't hurt playing against the best week in and week out. We just have to hold our own and hope for the best."

Kenyon has never played very well at Wooster, but there is a different feel this year. The Lords fared decently in a mini-match at Wooster two weeks ago and look to startle some teams.

"We'll be there," said Hinrichs. "We want it this year."

## Lacrosse

Continued from page six

lems for Kenyon if this inconsistency does not improve.

The 1990 men's lacrosse team has proven that they can play an effective, win-

## Notes

### Softball

The Kenyon Softball Association successfully started their first season ever this past weekend with away games at Wooster and Denison. Kenyon's newest club team played well against both teams, beating Wooster but losing to Denison.

The Wooster game couldn't have been a better one. After five weeks of practice and many rain-outs, the team finally got out on the field and surprised Wooster with a 14-8 victory. Fast pitching by Julie Flotten, powerhitting by Sarah Pratt, amazing catches by Julie Sells, teamwork fielding by Jen Jakobowski and Leigh Roberts, and a head first slide into home plate by Kristin Hamley were just a few of the many game highlights.

The team lost to Denison 3-7 on Saturday but played a good game despite being in awe of Denison's professional uniforms, new field, bullpens, dugouts, coaching signals and Billy Idol-like umpire. The team is playing one more NCAC team, Ohio Wesleyan, and also has home games with the faculty and the baseball team in the works.

### Rugby

Who were those maniacs running around campus on Saturday evening? Apparently, the John Carroll ruggerers wrecked havoc on this once pristine community after their impressive 17-14 win over Kenyon's rugby squad in the afternoon. In women's action, Bowling Green, a team that could probably hold its own in men's competition, rolled over the Ladies, despite a large crowd of parents. This weekend, the men will rig to Denison for the always-tough Big Red at about one pm.

### Soccer

In the prestigious Akron Invitational, the men's soccer team had a rough time of it. In freezing weather last Saturday, the Lords won only one of three in this half-field tourney. After a loss to Division I Cleveland St., the Lords edged Hiram as Kevin Mills dominated on the offensive end and Dan Lerner shed his sensitive image and became a tough guy in goal. In the end, though, the team was eliminated by the Akron alumni team, 2-1, in a game that featured several members of the Zip team that finished second in Division I a few years ago. Inexplicably, ex-superstar Mike Donovan bagged his teammates at the last minute without explanation and skipped the tourney.



Wow! Look how big the John Carroll ruggerers are! No wonder they won 17-14.



## Bunnell

Continued from page one

place at Kenyon, the excellence in academics and in athletic competition, and to enhance the College's physical education program. I also plan to establish an exciting and strong recreational program for the entire community."

Bunnell earned his doctorate in sport social psychology from Temple. He obtained his master's degree from East Stroudsburg University and his bachelor's degree from the State University of New York at Brockport. Both of the latter degrees were in health and physical education.

Bunnell will assume his duties at Kenyon on June 1, 1990.

## Watterson

Continued from page one

At Kenyon, Watterson was following in the footsteps of Jim Borgman, who graduated in 1976, the year Watterson came. Borgman had won campus-wide admiration for his cartoons and had gone on to become the political cartoonist for the *Cincinnati Enquirer*. Watterson corresponded with Borgman, benefiting from what he called "a friendly mentor-apprentice relationship."

"Jim literally wrote me drawing lessons," Watterson has said, "suggesting, for example, how to establish more interesting visual relationships—real elementary stuff. He was very encouraging, and he never once took up the common call that I drop out of cartooning and look for factory work."

The encouragement was well founded. After graduating from Kenyon with a degree in political science, Watterson landed a job as the political cartoonist at the *Cincinnati Post*. Unfortunately, the editor didn't like his work, and within three months he was fired.

Five years of struggle and frustration followed. Watterson supported himself with a job designing advertising layouts for a tabloid "shopper" publication, while selling political cartoons again to the *Chagrin Valley Herald Sun* and its sister papers. At one point, his cartoons were appearing in 18 weekly papers around the Cleveland suburbs, and Cleveland Mayor George Voinovich was collecting Watterson drawings that lampooned him.

But Watterson had determined that his vocation really lay with comic strips, a form he had played with since his teenage years, when he drew strips for his own amusement. He tried six or seven different strip ideas, sending them off to syndicates and receiving rejection letters. One editor, though, encouraged him to focus on a single character, the younger brother in a family that Watterson had created. The result was Calvin and his stuffed tiger (who becomes real when nobody but Calvin is around), Hobbes. As a tribute to Watterson's liberal arts education at Kenyon, the brash and wildly imaginative Calvin is named for theologian John Calvin; the more philosophical tiger descends from Thomas Hobbes.

Universal Press Syndicate liked the strip and bought it in the summer of 1985. The strip first appeared in November of that year and soon won a wide following. Within six months, more than one hundred papers had picked up *Calvin and Hobbes*, and Watterson's audience has continued to grow. His first book, entitled simply *Calvin and Hobbes*, was published in 1987 and remained on the *New York Times* best-seller list for 42 weeks. His subsequent books have enjoyed similar success.

## Affirmative Action

Continued from page two

included Sandy Moore?

What could be worse? With the director of athletics firmly awarded, the college has seen fit to appease Sandy Moore and the women of Kenyon by appointing Sandy Moore as director of women's athletics. (This was done without consultation with the athletics department as a whole. Moreover the decision was being openly discussed at the Village Market which is where Sandy Moore found out about it—from the owner of that establishment!) One would think that after 20 years of women students which now comprise more than 50 percent of the student body and 20 years of gender-consciousness-raising that the administration would realize the humiliating inequity in this choice of "affirmative action." What does it say to women athletes and their athletic program to have their special director who is under the director of athletics; the generic name for the athletics of value: men's athletics = athletics. What does it mean to the women's swim team, for example, who have won 14 of 15 conference titles (just as impressive as the men's team though they've been here longer)? If Kenyon is to have a director of women's athletics, they should have a director of men's athletics and the two should co-direct the athletics program. This would affirm women and men.

Sincerely,  
Ryn Edwards, Associate Professor of Biology



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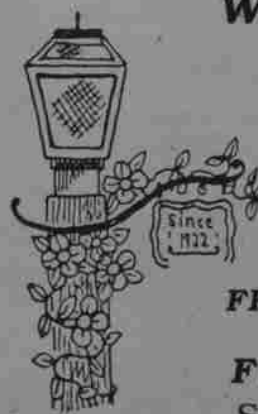
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### Fifth Annual Easter Egg Hunt

When: Saturday, April 14, 1990  
12:30 p.m.  
Where: Bexley Art Building, Kenyon

What to Bring:  
-- Mom and Dad  
-- Easter Basket

Games and treats and lots of fun!

Sponsored by:  
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Kenyon College

### The Shoppes

8 p.m.-12:30 a.m.  
Delivery Until 2 a.m.

Located in the Basement of Peirce Hall

### Weekly Specials as Follows:

We offer free video rentals while dining, pinball games, juke box, and popcorn is always free.

Tuesday Night "Steak Night" All the steak, potatoes, clams and salad you can eat only \$1.50 (5:00-7:00).

Wednesday Night "DJ Night" with party music and dancing. Also all food items \$1.00 off and drinks are free.

Friday Night All-you-can-eat-pizza (8 p.m.-10 p.m.) for only \$2.50

And the Shoppes is always available for special functions, social gatherings or just privacy for you and your friends